

Hannele Kögäs Turku, Finland

<http://www.waveweaverswool.fi>

The sheep breed is called Kainuu grey and it's endangered (only 1000 ewes in the hole country). I sort the wool at home yard and send it to a Finnish spinning-mill. They make for me thin, single and over-twisted wool yarn, which I have both in warp and weft. The over-twist of yarn makes the surface of the fabric wavy, but first after washing. The technical structure of the fabric is plain weave.

Dye-plants for wool shawl (on the cover) fresh woad leaves, over dyed with onion scales on woad, madder, alder buckthorn,

Velma Bolyard New York, USA

<http://www.velmabolyard.com>

Artists' book: 12 Moons. Botanical contact (boco) printed cover lined with printed flax paper, silk organdy end sheets, each page is a gate-fold print with graphite drawing. Every page is botanical contact printed, including Shifu (cotton and lokta) cover. 12 Moons refers to one year.

BoCo printed and shifu, a sampling of several boco printed papers, with three squares of four-selvedge lokta shifu, also boco printed



Catharine Ellis North Carolina, USA

<https://www.ellistextiles.com>

Garden Series: Indigo

Dimensions: 203 cm x 119 cm

Cotton, Jacquard woven shibori, dyed with indigo



Garden Series: Greens

Dimensions: 89 cm high x 114 cm wide

Cotton warp, linen weft

Individual hand-woven panels, each dyed with indigo and a different yellow dye sourced from the artist's garden.

Dye-plants used:

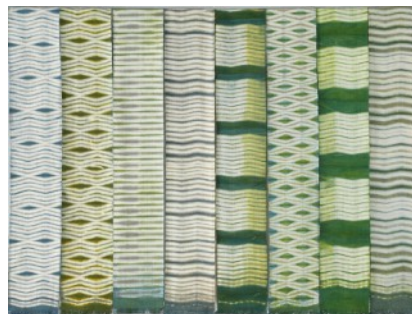
Chinese Skullcap (root), Weld (flowers)

Dyer's Chamomile (flowers)

Dyer's Broom (leaves, flowers, small stems)

Marigold (flowers), Goldenrod (flowers)

Rhubarb (root), Dock (root)



2020 Natural Color Exhibition

Venue : SAPPORO MOERENUMA PARK

Glass Pyramid "HIDAMARI" space 1,2

1-1, Moerenuma-koen, Higashi-ku, Sapporo

Date : 13:00-17:00 Sun Sep 20, 2020

10:00-17:00 Mon Sep 21

10:00-15:00 Tue Sep 22

Organiser : Earth Network

Co-organiser : Hokkaido Arts Foundation

NPO Earth Network

In the steps of Antoine Janot

Name Sponsorship : Hokkaido, Sapporo-shi

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Mail : otoiawase@contact.earthnetwork.or.jp

Tel/Fax : +81-134-25-1470

Web site : <https://earthnetwork.or.jp>



Space 1: A digest of the work production video produced by the exhibiting artist, the Ryukyu dance video wearing a Bingata dyed kimono, the indigo plant, the precipitation indigo production, the indigo pattern and pattern dyeing, and the chintz dyeing will be broadcast.

Space 2: Exhibition of textiles, dyed cloths, kimonos, indigo dyed tweed coats, design drawings, calligraphy, felt works, dyes and production materials, and books produced with various themes and techniques using natural dyes, pigments, and fibers.

We have formed a working group to research and practice natural dyeing, confirming native and cultivated indigo plants, manufacturing and fermenting Sukumo and raw indigo paste, indigo pigments, how to make indigo dyeing liquid, traditional dyeing and weaving techniques. We conduct research, analysis and research, cooperate in passing on technology to the next generation, and share information.

Dominique Cardon Cognac, France

- Director of In the steps of Antoine Janot, Co-organiser of 2018-2020 project, Workshop and Natural Color Exhibition



New Workbook, ANTOINE JANOT'S COLOURS

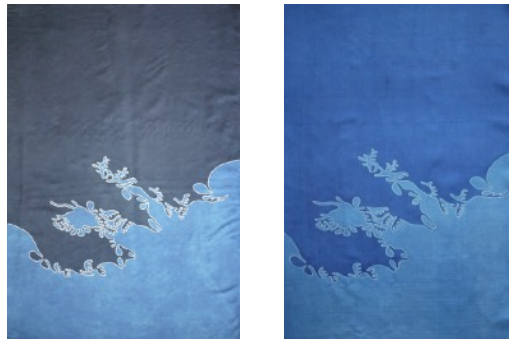
Tomoko Kitaoka

Paris, France

<https://tomokokitaoka.com>

Composition, 2020

Dimensions: 70cm high x 50cm wide, 4 pieces
Silk cloth, Individual hand-woven panels each dyed with Batik and indigo vat



Azmir Karim | NILA x nysakapas

Kuala Lumpur, Malaysia

<https://www.instagram.com/nilaisindigo/>

They were selected as a project of the Japan Foundation Asia Center, and in 2015-2019, they researched and trained on natural dyes and dyeing techniques in Southeast Asia and various parts of Japan, and cultivated indigo plants near Kuala Lumpur on the Malay Peninsula, where indigo dye production stopped. Was revived and further technical training was continued.

Malaysia is dyed only with the fresh leaves of *Marsdenia tinctoria*, which grows naturally in Sarawak, Borneo. In March 2019, They held an exhibition in Kuala Lumpur presenting their work with the document books.

At the 2020 International Natural Color Exhibition, Azmir Karim, a series of works using

natural indigo, Japanese paper and indigo created in collaboration with nysakapas, a batik workshop in Campon Serada, Terengganu, exhibits calligraphic works of gold mud and batik works of linen.



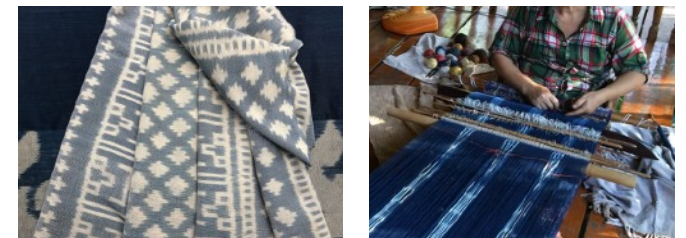
Azmir Karim

NILA x nysakapas

Patricia Cheesman | Studio Naenna

Chiang Mai, Thailand <http://www.studio-naenna.com>

Domestic cotton and silk thread are dyed in Kasuri thread and woven with a hand-loom. Dye plants include Sappan, Annatto, Morinda, Jackfruit and others, and indigo plants grow *Strobilanthes cusia* and *Indigofera* spp with Thai staff to make indigo paste and dye and weave it. They also hold an indigo workshop, which is attended by Thai students and many participants from home and abroad.



Studio Naenna

Studio Naenna